

Abbreviated Footnotes

Because the full details for each source are contained in the bibliography, footnotes may be abbreviated to save space. Abbreviated footnotes for books contain the author's surname, title of book (in italics) and page number. For references to articles or chapters in edited works you must list the author's surname, title of article or chapter (in quotation marks), and the author and title (in italics) of the book or journal. Essentially the publishing details are omitted from abbreviated footnotes. Please look at the examples provided for more information.

Bibliography

The bibliography at the end of your paper lists each source you used with its full publishing details. You must place the bibliography on a separate page to your essay and order each entry alphabetically by surname (or title if no author is given). A bibliography is usually double spaced with hanging indents. No bullet points are needed. Author, title and publishing details are separated by full stops. For example:

Godwin, Janet. Planning Your Essay. Basingstoke: Palgrave Macmillan, 2009.

Harvey, Gordon. *Writing with Sources: A Guide for Students*. Indianapolis: Hackett Publishing Company, 2008.

Mabbett, I.W. Writing History Essays: A Student's Guide. Basingstoke: Palgrave Macmillan, 2007.

Vaugh, Lewis. Writing Philosophy: A Student's Guide to Writing Philosophy Essays. Oxford: Oxford University Press, 2006.

Titles of texts:

The title of a book, play, epic poem, or periodical is put in italics: e.g. Gulliver's Travels, The Iliad.

The title of a chapter, article, short story or poem is put in quotation marks ("") e.g. "The Solitary Reaper" by William Wordsworth.

However, the title of a poem is italicised if it was originally published separately as a book e.g. *The Divine Comedy, Paradise Lost, The Waste Land*; or it is divided into books, cantos, etc. e.g. *The Prelude*; or if it contains sections with subtitles e.g. *Songs of Innocence*.

Presentation of written work:

- written assignments must be typed with double spaces between the lines
- use A4 paper
- leave a margin of 3-4 cm
- use only one side of the paper
- all written assignments must be page numbered, including bibliographies (but not including coversheets or title pages).

Repeat References

It might happen that in your essay you will need to reference the same source several times. Where a footnote is exactly the same as the preceding one it is sufficient to write *ibid*. (the abbreviation of the Latin adverb *ibidem*, meaning 'in the same place'). However, if the page of the citation varies you will need to indicate the page number after *ibid*.

When a footnote refers to a source already quoted after a number of intervening references, simply provide the author's name followed by *op.cit*. (the abbreviation of the Latin *opus citatum,* 'the cited work'). For example:

Parfit, Reasons and Persons, p. 199. Ibid.
Haldane, "A Thomist Metaphysics" in The Blackwell Guide to Metaphysics, Gale, (ed.), p. 87. Parfit, op. cit., 215. Haldane, op. cit. p. 88. Ibid., p. 93.

Referencing for Classics Subjects

Please follow the referencing guide. Note the differences when referencing ancient and classical texts. If the translation used does not give references beyond book number then the lecturer should be consulted. Repeat references are made using *ibid*, and *op.cit*. as explained in the guide.

Referencing for History Subjects

Please follow the referencing guide. Note the differences when referencing ancient and classical texts. Repeat references are made using *ibid*, and *op.cit*. as explained in the guide.

Referencing for Literature Subjects

For literature subjects, please follow the referencing guide. Note the differences when referencing ancient and classical texts.

Please notice that in literature subjects repeat references to the same text are to be made internally. The first reference to a source should be provided in a footnote with the note "All subsequent references to this work are incorporated in the text." For example:

Forster, Aspects of the Novel, p. 75. All subsequent references to this work are incorporated in the text.

References are thereafter to be given in brackets e.g. (p. 23) at the end of each quotation within the essay. You provide the page number in brackets (or act, scene and line number in the case of a play, or line number in case of a lyric poem).

If there is more than one book by the same author, give the surname, the short title of the book and the page number within the internal citation. For example: (White, *The Tree of Man*, p. 23) (White, *Voss*, p. 89).

Referencing for Philosophy Subjects

For philosophy subjects, please follow the referencing guide. Note the differences when referencing ancient and classical texts. Repeat references are made using *ibid*, and *op.cit*. as explained in the guide.

Referencing for Theology Subjects

For theology subjects, please follow the guide. Repeat references are made using *ibid*, and *op.cit*. However, please note that repeat references to religious documents such as the Bible, Catechism, Conciliar documents and Papal documents can be made in brackets within the text. For example:

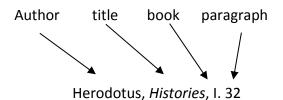
Footnote	Isaiah 43:1, The New Jerusalem Bible, Study ed. All subsequent biblical
	references will be referred to in the text.
Repeat Reference	(Isaiah 43:1) or (Is.43:1)
Bibliography	The New Jerusalem Bible. Study ed. London: Darton, Longman & Todd, 1994.

Referencing Ancient or Classical Texts

Because ancient and classical texts were written well before printed editions, they require a specialized format. Please note that the division of a classical work was established by ancient philologists and not all the works have the same division in books, chapters and paragraphs.

When referencing ancient texts in footnotes, **do not** indicate the page numbers as these vary from edition to edition. The passages from ancient works are 'classics', namely they have a 'universal' character, and hence must be identifiable. The works of classical authors must be footnoted as follows:

[Author], [Title] [Book/Section, (Poem, if applicable), [Line numbers cited]



Examples:

Homer, *Iliad*, 18.141-143 Horace, *Odes*, 4.1.1-4 Virgil, *Eclogues*, 1.1-10 Cicero, *First Catilinarian*, 14.2 Plato, *Symposium*, 215a3-218b7 Milton, *Paradise Lost*, 1.12-15 Dante, *Purgatorio*, 6.28-41.

In the bibliography, the full publishing details of the edition you used are included. Example:

Homer. The Odyssey. Trans. Robert Fagles. New York: Penguin, 1996.

Referencing Examples

Print Resources

Book, Single Author

Footnote	Finley, Ancient History: Evidence and Models, p. 22.
Bibliography	Finley, Moses. Ancient History: Evidence and Models. London: Pimlico,
	2000.

Book, Two to Three Authors

Footnote	Harrington & Keenan, Jesus and Virtue Ethics: Building Bridges between
	New Testament Studies and Moral Theology, p. 24.
Bibliography	Harrington, Daniel J. & Keenan, James F. Jesus and Virtue Ethics: Building
	Bridges between New Testament Studies and Moral Theology. Lanham:
	Sheed & Ward, 2002.

Book, Four or more authors

Footnote	Edwards, et. al., (eds.), The Cambridge Ancient History, 3rd ed, p. 307. Note: Only the name of the first author or editor followed by et al., should be listed in the footnote.
Bibliography	Edwards, I.E.S., Gadd, C.J., Hammond, H. et. al., eds. The Cambridge Ancient History. 3rd ed. Cambridge: Cambridge University Press, 1973. Note: In the bibliography, the first 3 authors or editors need to be listed in full and any subsequent authors referred to as et al.

Book, Editor

Footnote	Haldane, (ed.), Mind, Metaphysics and Value in the Thomistic and Analytical
	Traditions, p. 54.
Bibliography	Haldane, John. Ed. Mind, Metaphysics and Value in the Thomistic and
	Analytical Traditions. Notre Dame, Indiana: University of Notre Dame Press,
	2002.

Corporate Author

Footnote	NSW Education Standards Authority, <i>Guidelines for Home Schooling</i> Registration in NSW, p. 17. Note: When no author or editor is named, place the title in the author
	position.
Bibliography	NSW Education Standards Authority, Guidelines for Home Schooling
	Registration in NSW, October 2017.

Chapter from a book compiled by an editor

Footnote	Bongiorno, "A Peaceful State? Australian Politics in the Twentieth Century," in
	Making Australian History, Gare & Ritter, (eds)., p. 557.
Bibliography	Bongiorno, Frank. "A Peaceful State? Australian Politics in the Twentieth
	Century." In Making Australian History: Perspectives on the Past Since 1788.
	Gare, Deborah and Ritter, David. Eds., South Melbourne, Victoria: Cengage
	Learning, 2008.

Preface, foreword, introduction, or similar part of a book

Footnote	Macpherson, "Introduction" to Hobbes, <i>Leviathan</i> , p. 9.
Bibliography	Macpherson, C.B. "Introduction" to Hobbes, Thomas. <i>Leviathan</i> . Harmondsworth:
	Penguin, 1986.

Primary Text in a Secondary Source

Footnote	Augustine, Confessions, 7.10.16, trans. Chadwick, in Stump & Kretzmann,
	The Cambridge Companion to Augustine, p. 72.
Bibliography	Augustine. Confessions. Trans. Chadwick, H. Oxford: Oxford University Press,
	1991. In Stump, E. & Kretzmann, N. <i>The Cambridge Companion to Augustine</i> .
	Cambridge: Cambridge University Press, 2001.

Encyclopaedia or Dictionary

Footnote	Goodman, "Averroes," <i>The Cambridge Dictionary of Philosophy</i> , Audi, <i>et. al.</i> eds., p. 55.
Bibliography	Goodman, E. L. "Averroes." <i>The Cambridge Dictionary of Philosophy</i> . Audi, R., Aboulafia, M., & Adams, M., et. al. Eds. Melbourne: Cambridge University Press, 1995.

Journal Article (Print)

Footnote	Buckridge, "Books as Gifts: The Meaning and Function of a Personal
	Library," Australian Literary Studies, p. 60.
Bibliography	Buckridge, Patrick. "Books as Gifts: The Meaning and Function of a Personal
	Library." Australian Literary Studies, vol. 27, no. 3-4, 2012, 59-73.
	Note: In the bibliography, the page range of the article entry is recorded, not the
	specific page referenced in the footnote.

Newspaper Article (Print)

Footnote	Jones, "Heroic Rescues on Naval Ship," <i>Sydney Morning Herald</i> , 26 January 1950. p. 1.
Bibliography	Jones, D. "Heroic Rescues on Naval Ship," Sydney Morning Herald, 26 January 1950.

Thesis or Dissertation

Footnote	Clutterbuck, Through Anguish to Encounter: The Story of the Soul's Search for God in
	English Poetry, p. 77.
Bibliography	Clutterbuck, Charlotte. Through Anguish to Encounter: The Story of the Soul's Search
	for God in English Poetry. PhD thesis, University of Sydney, 2000.
	Note: If the thesis has been published the place and publishing details are provided.

The Bible

Footnote	Isaiah 43:1, The New Jerusalem Bible, Study ed., (All subsequent biblical references
	will be referred to in the text). In text references: [Isaiah 43:1]
Bibliography	The New Jerusalem Bible. Study ed. London: Darton, Longman & Todd, 1994.

Church Documents

Footnote	Vatican II, Gaudium et Spes, n. 4 (All subsequent references are incorporated in the
	text as GS). In text references: [GS n.2]
Bibliography	Vatican II. <i>Gaudium et Spes.</i> In Flannery, Austin. ed. <i>Vatican Council II : The Conciliar and Post Conciliar Documents</i> , vol. 1. Dublin: Dominican Publications, 1975, pp. 903-
	1001.

Catechism

Footnote	Catechism of the Catholic Church, 2 nd ed., n. 456. All subsequent references to this
	work are incorporated in the text. In text references: [n.456]
Bibliography	Catechism of the Catholic Church, 2 nd edition. Strathfield, Australia: St Paul's
	Publications, 2009.

Papal Document

Footnote	John Paul II, That They May All be One, (Ut Unum Sint), n.5, p. 9. All subsequent
	references to this work are incorporated in the text as US. In text references: [US n.5]
Bibliography	John Paul II. That They May All be One, (Ut Unum Sint). Homebush, Australia: St Paul's
	Publications, 1995.

Electronic Resources

Electronic resources are referenced in the same way as fixed media with the inclusion of a DOI (digital object identifier) and date of access. If no DOI is available, a URL to the source is provided.

E-book

Footnote	Phelan, The Formation of Christian Europe: The Carolingians, Baptism, and the
	Imperium Christianum, p. 21.
Bibliography	Phelan, Owen M. The Formation of Christian Europe: The Carolingians, Baptism, and
	the Imperium Christianum. Oxford Scholarship Online, 2015. doi:
	10.1093/acprof:oso/9780198718031.001.0001. (Accessed February 3, 2015).

Online Journal Article

Footnote	Aroney, "Subsidiarity, Federalism and the Best Constitution: Thomas Aquinas on City,
	Province and Empire", Law and Philosophy, p. 175.
Bibliography	Aroney, Nicholas. "Subsidiarity, Federalism and the Best Constitution: Thomas
	Aquinas on City, Province and Empire." Law and Philosophy, vol. 26, no. 2, 2007,
	161-228. http://www.jstor.org/stable/27652614. (Accessed January 18, 2016).

Online Newspaper Article

Footnote	Gittins, "Next Election will Offer Voters More Genuine, Wider Choice," Sydney
	Morning Herald, February 5, 2018.
Bibliography	Gittins, R. "Next Election will Offer Voters More Genuine, Wider Choice." Sydney
	Morning Herald. February 5, 2018. http://www.smh.com.au/business/comment-
	and-analysis/next-election-will-offer-voters-more-genuine-wider-choice-20180204-
	h0td58.html (Accessed February 5, 2018.)

Document on the Internet

Footnote	Pope John Paul II, Veritatis Splendor, par.4.
Bibliography	Pope John Paul II, Veritatis Splendor on Catholic Australia, 2015.
	http://www.catholicaustralia.com.au/church-documents/papal-documents/121-
	veritatis-splendor-1993-pope-john-paul-ii. (Accessed November 6, 2015.)

Web Page

Footnote	Dray, "'Star Trek: Discovery' and 'The Orville': To Boldly Go Where We've Already
	Gone."
Bibliography	Dray, Colin. "'Star Trek: Discovery' and 'The Orville': To Boldly Go Where We've
	Already Gone. <i>PopMatters,</i> November 3, 2017. https://www.popmatters.com/star-
	trek-discovery-the-orville-2495376251.html (Accessed January 31st, 2018).