

CAMPION'S BRAG

CATHOLIC LEARNING IN THE LIBERAL ARTS www.campion.edu.au Vol. 16 | No. 3 | Trinity Term, Winter | 2017

2016 Celebrated our 10 year anniversary.

2015 Campion College graduates its 150th student. Graduates have gone on to successful careers in education, journalism, medicine, law and business.

2012 The First Rome School.

2008 The First Graduation Ceremony.

2006 Campion College opened as Australia's first Liberal Arts tertiary college.

2005 Campion College officially approved as a registered Australian higher education institution by the NSW Department of Education and Training.

2001 Campion Institute Limited, with the trading name of Campion College Australia, registered as a public company.

ear Friends, we recently welcomed back our students refreshed from their break for the commencement of Second Semester (Trinity Term). This edition of the Brag highlights events from First Semester as well as the usual update from some of our graduates. Thank you again for all your support. Your prayers and generosity are truly appreciated in helping us to continue Campion's important and unique mission in Australia.

Dr Paul Morrissey President of Campion College Australia

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Dr Paul Morrissey writes on duty and responsibility in the Netflix series The Crown.

St Edmund Campion

Campion College welcomed Dr Kevin Donnelly as guest speaker at the St Edmund Campion Lecture.

Fr Wilson Miscamble

Guest speaker at the Campion College Capital Appeal Dinner, held in Brisbane, Fr Miscamble spoke of American Presidential Politics.

Early Bird Special

Apply and enrol by 12 October 2017 and save on your tuition or accommodation fees.

Where Are They Now

Read reflections from our alumni about what they have achieved since graduating.

and much more...



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Stephen Woodnutt



I graduated with the inaugural class in 2008, and Jacinta graduated in 2010. We married and settled in my home country of New Zealand right after. Since then, we have welcomed four children - Patrick, Damien, Cecilia and Matthias. I am now a high school teacher and a board member of a Catholic health and sexuality programme, which goes into schools around NZ. After four years at St Johns College in Hastings where I became the Director of Religious Studies, we moved to Christchurch so I could take up a role as an RE teacher at Catholic Cathedral College. I have maintained my interest in philosophy and theology and hope to do further study in the future. Jacinta is a stay at home mum and has volunteered in youth ministry and continued her music on the side.

The Crown: Duty and Responsibility

A recent Catholic Weekly article written by Dr Paul Morrissey, President of Campion College on a Netflix series focusing on the early period of Queen Elizabeth II's reign.

The recent Netflix series, The Crown, is a superbly produced period drama focusing on the early period of Queen Elizabeth II's reign. Although absorbing as a drama and historically interesting (albeit not altogether accurate), The Crown teaches important lessons about duty. The role of the monarch, as the young Elizabeth learns, is largely symbolic and the representation of an ideal. The tradition, the ceremony, and the rather archaic customs, all serve to uphold the dignified role of government. The Queen's role, in following the duties and traditions, is to show the people - who democratically elect the effective arm of government - that there is another, unchanging and dignified arm of government that is answerable to God alone. One of the main dramatic tensions in the series is to show how difficult it is for an institution like the monarchy to function in an environment of rapid social change.

In the twentieth century one of the most drastic social changes was the growing conflict between an individual's autonomy and any restraining forces, whether these be institutional structures (government, the Church), the family, or cultural norms. We see this most dramatically discussed in The Crown with the presence of the Duke of Windsor, the former King Edward VIII who abdicated the throne in order to marry the divorcee, Wallace Simpson. The Duke is a reminder to all in the series of what happens when duty to the institution (the Crown) is sacrificed to personal autonomy. We also see this tension played out in the controversy over whether Princess Margaret, Elizabeth's sister, can marry a divorcee. Elizabeth is torn over her natural desire to please her sister and allow her to marry the man she loves and her role as monarch and head of the Church of England – the representation of the ideal and upholder of morality and God's order.

When her father, George VI dies, Elizabeth is shown receiving a remarkable letter from her Grandmother, the wife of the late, George V. She writes,

Dearest Lilibet,

I know how you loved your papa, my son. And I know you will be as devastated as I am by this loss. But you must put those sentiments to one side now, for duty calls.

The grief for your father's death will be felt far and wide. Your people will need your strength and leadership.

I have seen three great monarchies brought down through their failure to separate personal indulgences from duty. You must not allow yourself to make similar mistakes.

And while you mourn your father, you must also mourn someone else: Elizabeth Mountbatten. For she has now been replaced by another person, Elizabeth Regina.

The two Elizabeths will frequently be in conflict with one another. The fact is, the Crown must win. Must always win.

What then is the lesson for us? Duty or responsibility, though not completely neglected, is a distant second in our culture where the predominant rhetoric is to uphold personal autonomy and individual rights. While in the not so distant past duty, responsibility, and tradition was often over emphasized to the detriment of the individual the situation today has become reversed. An individual today is mostly encouraged to choose their identity, to follow their path, and to indulge without restraint.

However, this is not the truth of who we are. Individual freedom must never be separated from our duties and responsibilities as a person. We may not have the duty of a monarch or a prime minister, but no one is without duty and responsibility: a child to his parent and teacher; the worker to his employee; the manager to his enterprise and workers; the politician to his constituency; the parent to his child; the driver to his passengers; the farmer to this land. We all owe something to someone and it is part of our dignity as human beings to give that which is owing. To give what is owed to the other is the classic definition of the natural virtue of justice. The just person is the one who gives their due (carries out their duty) according to their stage and state of life to those that they owe something to. Most fundamentally each of us as created beings has a duty to the one who created us: we owe Him everything and are therefore required in justice to give thanks and to worship Him. We also need to give our due to many others: respect and obedience to parents, an honest days work to our employees, taxes and upholding of the just laws of the state, etc. The Crown is an excellent dramatic portrayal of the difficulty of being just and carrying out our duty in the face of competing interests, especially the greatest competing interest: myself. The biggest obstacle to being a just person is the constant temptation to say that I owe nothing to anyone; my only obligation is to me.

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Sonja Vieira



Since studying at Campion College a lot has changed in the direction I was intending to take my career; I had intended to continue with my studies and complete a Masters in Teaching, however life had other plans for me. Instead, I am now qualified and registered as a Personal Trainer and Health Coach and run my own Health and Wellness business, FreshFit Coaching. FreshFit Coaching

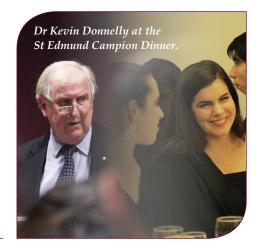
offers services in exercise and nutritional coaching, either in person or online, aimed towards educating and guiding individuals on the best ways to improve their mental and physical health naturally, particularly in regard to fatigue, weight loss, and illness recovery. I also run several bootcamp sessions a week, do Personal Training for one of the local Wagga Wagga gyms, and have joined forces with not-forprofit 'Active Farmers' to promote physical and mental health via exercise to our local farming communities.

St Edmund Campion Mass, Lecture & Dinner

On 22nd June 2017, staff and students gathered to celebrate St Edmund Campion's Feast Day with a special guest speaker Dr Kevin Donnelly.

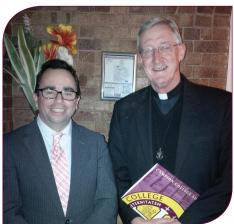
A very successful first semester was concluded in the traditional way by honoring our patron saint with Mass, the annual St. Edmund Campion Lecture and dinner. This year's lecture was delivered by the distinguished academic and commentator, Dr. Kevin Donnelly. The lecture was entitled, "The Culture of Freedom" and highlighted the importance of Western culture in the development of freedom.

The Daily Telegraph published an edited version of the lecture and Dr. Donnelly cited Campion College as an example of the success & vitality of an educational approach that focusses on western civilisation. Dr. Donnelly said: "Sydney's Campion College is an example of how Western culture has also developed a unique approach to education, which also explains why it is so successful. The purpose of education, instead of being utilitarian or promoting self-interest, is committed to knowledge, wisdom, and truth."





Welcome! ampion College Australia welcomes our new colleague Chris Cox – Co-ordinator of Marketing and Recruitment. Chris is very excited to take on this new role. His background is in education and training. He comes to Campion from Confraternity of Christian Doctrine (CCD), an agency of the Sydney Archdiocese. If you have any queries about enrolling into the Liberal Arts degree please feel free to contact him: 02 9896 9301, study@campion.edu.au



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Dinner with Fr Miscamble

n Tuesday 11 July, Rev Prof Wilson Miscamble CSC was guest speaker at a Capital Appeal fundraising dinner at the Norman Hotel in Brisbane. Fr Miscamble is an Australian born priest & distinguished historian who serves on the faculty of Notre Dame, Indiana. His address was on the topic of "US Presidential Politics", with special reference to Donald Trump.

Entertainment Book & Digital Membership http://www.entbook.com.au/2t17123 Fr. Miscamble's reflections were learned and witty and although he expressed some pessimism about civic and political life in the U.S., he stressed that there are some reasons for hope. Guests also heard from an alumnus of Campion College, Jock Power, who reflected on his journey since graduation and why supporting the Capital Appeal is so important to ensure the College's continued growth.

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Madeleine Dugdale



After graduating from Campion College and receiving a Master of Teaching degree from Melbourne University, I was employed as a secondary school teacher of Religion, English, and History at St. Kevin's College, Toorak. In my third year of teaching, I took leave to begin our family and am now a happy stay-at-home mum. Australia's literacy and numeracy levels remain alarmingly low. I found myself interested in researching school curricula and decided to become an accredited teacher of The Spalding Method. This then led to my husband and I reluctantly deciding to give home education a crack. While I continue to tutor secondary students in English and primary-aged children in The Spalding Method, we have commenced giving our oldest child a classical education - thank you Campion!

'Laughter in Paradise'

A Conference of the Australian Chesterton Society

at Campion College Australia, Sydney Sat. 21 October 2017, 8.45am – 5.00pm

This conference will explore various aspects of Chesterton's humour.

For further information contact: Karl Schmude Email: kgschmude@gmail.com Phone: 0407 721 458



Left to right: Mr Chris Cox and Miss Yvette Nehme, from Campion College with Mr Julian Leeser MP.

MP visits Campion

n Thursday 5th June 2017 at a formal hall evening we had the pleasure of welcoming the member for Berowra Mr. Julian Leeser. Mr. Leeser spoke to the students about the importance of studying the humanities today. He sees Campion's curriculum as being at the vanguard of a hopeful resurgence of interest in the study and appreciation of the Western tradition. Mr. Leeser also spoke of his own vocation in politics and the importance of cultivating civic virtue in order to overcome the increasing fragmentation characterising our society.



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